

*J*  
*19 Sep 96*

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER:	5166	SESSION NUMBER:	01
DATE OF SESSION:	900918	DATE OF REPORT:	900918
START TIME:	1339	END TIME:	1430
METHODOLOGY:	CRV	SOURCE IDENTIFIER:	018

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1. (S/NF/SK) MISSIONS: To access and describe Poncho House Anasazi petroglyph rock art panel, San Juan River, southeastern Utah.

2. (S/NF/SK) VIEWER TASKING: Encrypted Coordinates: 010780/030211. Access and describe the site in the target folder. The following S4/S6 cues were provided: "site", "specific target" x 2, "significance/function" x 2, "access person or persons responsible for this, "what are they thinking", "intent of those responsible for target", "go back 300 to 500 years" and "what does target represent".

3. (S/NF/SK) COMMENTS: 018 acquired the site and accurately described the setting and surrounding features. 018 then provided data in response to given cues. Summary of information is attached to this report.

4. (S/NF/SK) EVALUATION: *3*

5. (S/NF/SK) SEARCH EVALUATION:

PM: 049

CLASSIFIED BY HQDA (DAMI-PO)  
DECLASSIFY OADR

WORKING PAPER

Project: \_\_\_\_\_  
Date: 900918  
Time: 1339-1430  
Viewer: 018  
Session: 01  
Monitor: 049

SUMMARY OF INFORMATION:

1. The general area of the site is rough land with a long depression through which brown water is moving rapidly. The surrounding land is brown, moist, and appears bare. The moving water ends abruptly in a man-made natural formation which is high and has a panoramic view.

2. The site, at a time of 300-500 years ago, had a small group of men with long black hair and a single man with long, light-colored (blond or white) hair. These men were standing, talking about philosophical things, and trying to understand things which to them were un-understandable. There is a strong sense of "putting a rock here to see if it works", then moving it, seeing if that works, moving it again, etc., until it "worked". The purpose of all this discussion and manipulation of the site appears to have been:

- \* to gain and impart knowledge
- \* to set up methods and protocols
- \* to gain personal and group authority and importance
- \* to set timetables and schedules
- \* to predict future events

3. The site does not have a spiritual or religious significance (of its own), but has a "connection" with the spiritual or religious side of life, almost as though the place were not holy, but something holy were in that place, as in all others.

018

18 SEP 90

1339 HRS

FR. MONROE

049

P.I. DONS  
A.V. DONS TOWN.

010780  
030211

A: ACROSS  
RUSSELL  
UNION  
TOWN

B: LAND

ACR BRK  
MT. SIPS.

SZ:  
BROWN  
BAND  
HAND  
COLD  
COOL  
MOIST

2

010780  
030211

A: ACROSS  
LAND  
SUPPORT

B: WATER

A: ANKLE  
STEP  
HAND  
WATER

B: STRUCTURE

A: ACROSS  
LAND  
WATER

B: LAND

AIR PLANE

SZ: BROWN  
FLAT

AIR PLANE  
BROWN WATER

AIR PLANE  
ROBOTIC  
STEP

3

ACR MICE  
COLORED  
NEED

S5:

ACR RECOGNIZED COLOR.  
PINK SHIMMERS

BROWN  
NOV. 11  
ONE PINKISH  
SPRIPSD  
LOW  
FLAT

~~XXXXXXXXXXXXXXXXXXXX~~  
RANDOM APPROP-

S2: COOL  
COLD  
V/I SMELL

ACR MICE  
LIKE MCKWOOD  
SAP.

4

S2: Brown  
Open  
wide  
Ldaly  
FLAD

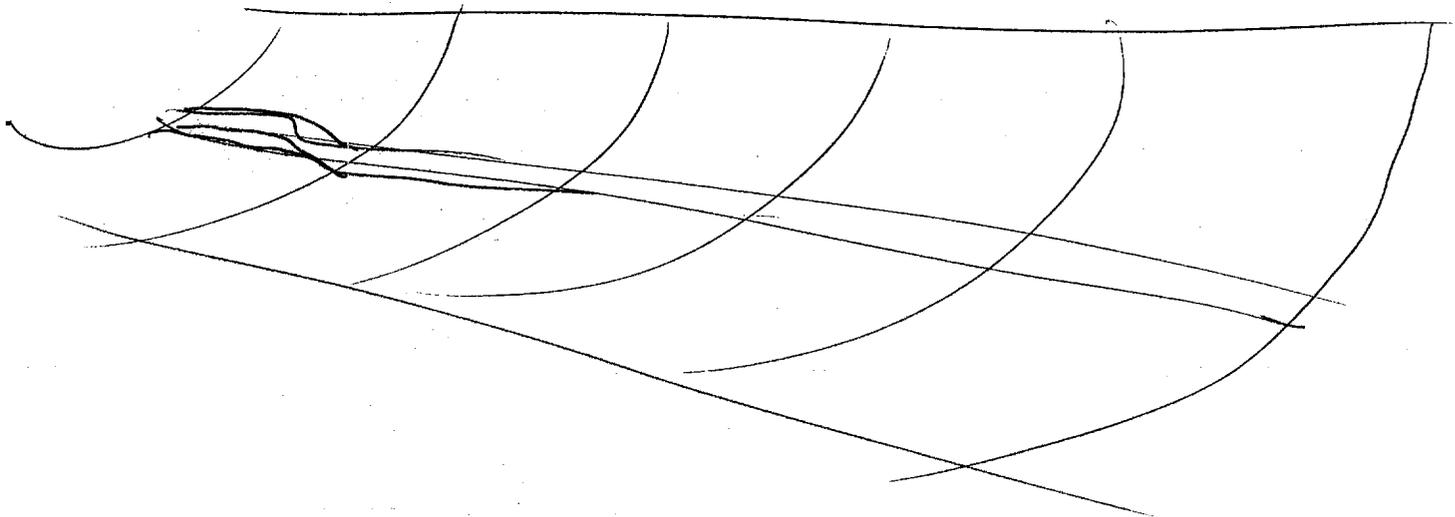
S2 1/2

cupped in one direction,

Noisy

~~ALL~~

S3:



for MK  
like GRAND canyon

(5)

SL O M J T  
(SITE)

ARMY  
DAM

COLD  
NOISY  
WATER SOUNDS  
PEOPLE YELLING SOUNDS.

A/S  
AS THOUGH THERE'S  
YELLING ON  
THE MOST OF  
THE NOISE.

LONG  
LOW  
WIDE  
NARROW  
FLAT



SUPPOSE END  
PART OFF

②

SZ 0 m or r # on x/s,  
H. 4/4

PANDORANCE

NATIONAL FEEL

CONF. ONE  
FEELING OF A  
NATIONAL STRUCTURE  
ON A NATIONAL  
"THE ANSWER"

AT BRK  
BEAUTIFUL!

(SPECIFIC  
TARGET)

DARK  
THICK

QUOT  
HAND #  
MANAGE  
HONEY

ALL ONE  
OLD FAITHFUL  
COYSOR

②

52 0 107 07 5 , for A/S.

panic

pick up

small

QUIET

NEXT TO SMTH BIG + NATURAL

ALL ONE  
IMPRESSION!

QUANT  
HISTORIC

A/S.

LIKE EARLY  
1900'S?

LIVING CONDITIONS. WOOD  
REMOTE  
REMOVED

DUSTY  
INDUSTRIAL  
OCCUPIED

OUTSTANDING  
SIMPLE LIFE

HARSH ENVIRONMENT,

HUSK

8.

52 D AA EA T 1. REL ALS.  
(SPECIFIC TARGET)

STRUCTURE  
POISON

MARO

ALS  
LOTS OF  
BUTTONS

LONG HAIR  
LIGHT HAIR

ALS ~~XXXXXXXXXX~~  
LIKE CUSTOMER

(SIGNIFICANT  
FUNCTION)

PIONEERING  
MODERN DAY  
NEW FIELDS  
NEW IDEAS  
FREE TIME  
LOCATIONS

ALS

XXXXXXXXXX  
XXXXXXXXXX  
XXXXXXXXXX  
XXXXXXXXXX  
XXXXXXXXXX

9

BZ D M O T I R abs.  
(SIGNIFICANT  
FUNCTION)

SOCIETY

ROUNDNESS

FIRMING  
CONFIRMATION

SOLID

THICK WALLS

STUNNY

ADL BRICK  
PRISON

AS  
LIKE A  
FONTROSS

INTENT OF THIS RESPONSIBILITY

10

SL D A E T 1 on als-

~~XXXXXXXXXX~~  
CUE: - used  
PAST TRANS.

THE STRUCTURE, ITSELF,

TESTING  
TRYING  
FINDING OUT

OUT  
FORMING  
FORMING PATTERNS  
" SCHEDULES  
SETTING UP METHODS

NOT ONE  
"BONNOR PARTY"

GO BACK 300 TO 500 YEARS  
DESCRIBE INTENT

SZ O M E T I 1802 A/S,  
(WHAT DOES THE RESPONSES?)  
LEATHER, etc

ALL RUC  
COLUMBUS.



ALL RUC  
STONEMAS.

ROUNDED

A/S,  
LIKE BARRACKS.



STRAIGHT  
LOW

COLOR  
WINDY

(12)

82 O M E T I ALL ALS.

ALS,  
WARCA LINTS.

SETTING UP METHODS  
SOPHON UP PROTOCOL  
AUTHORS  
GAINING AUTHORITY  
BOTH IMPORTANT.  
GAINING UNDERSTANDING  
IMPORTANT

§ 4 1/2

GROUP OF A FEW MEN -  
WON'T HAVE DISCUSSING THINGS  
UN-UNDERSTANDABLE TO ORDER TO  
GET IN UNDERSTANDABLE AND TO  
SOT PROTOCOLS / TIME TABLES /  
SCHEDULES / METHODS FOR  
A/S FOR PRODIGAL  
FORWARD

A/S  
LIKE INDIAN  
ASTRONOMERS

~~AS~~  
LINDA CIRCOS  
~~AS~~  
MAYAN PRINCES  
~~AS~~  
SOMEWHERE

5 1/2 PUTTING A ROCK HOW TO SOB IF  
IT WORKS - MOVES IT SOME +  
SOB IF IT WORKS - ETC.

TOOLS (NOT MONUMENTS)

~~CONFUSION~~

CONFUSION DARK  
SMALL GROUP OF MEN w/  
LONG BLACK HAIR. ONE MAN  
HAS BLOND OR WHITE HAIR.

~~SECTION END~~  
~~AS~~

14

AL BNC

FEELING OF "MEMORY" OF

STANDING IN A GROUP OF 4-5

PERSON + ~~HEARD~~ TALKING SERIOUSLY  
ABOUT PHILOSOPHICAL THINGS = ONE

SAYS SOMETHING + I FEEL AN

IMMEDIATE AL BNC OF

WHA!

THAT'S DEEP!

ADMIRATION FOR HIM,

SESSION END

1430

### ANASAZI PETROGLYPHS

Anasazi petroglyphic panel along the San Juan River, southeastern Utah. They occur near the Poncho House Ruins and are located on the northern bank of the river. The panel is over 20' tall and 40' wide. Main figures are larger than life-size. Panel itself faces southerly. Cultural significance/interpretation is unknown; purpose is only speculative by the archaeological community.

